



# ARTICLE 28

# 8 SECONDS

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by

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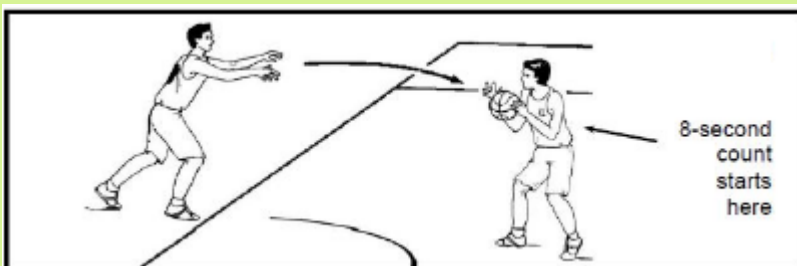
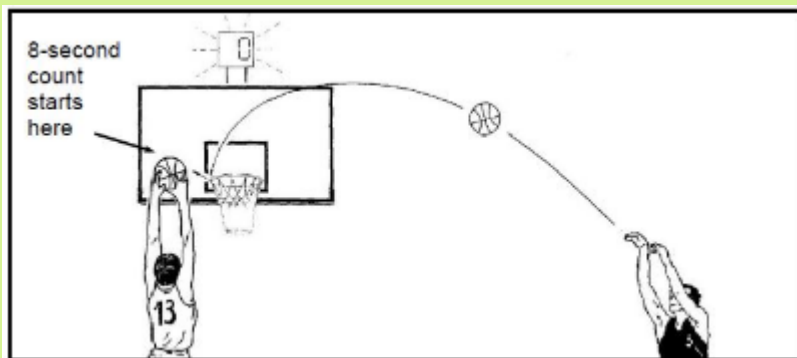


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# 8-SECOND COUNT **STARTS**

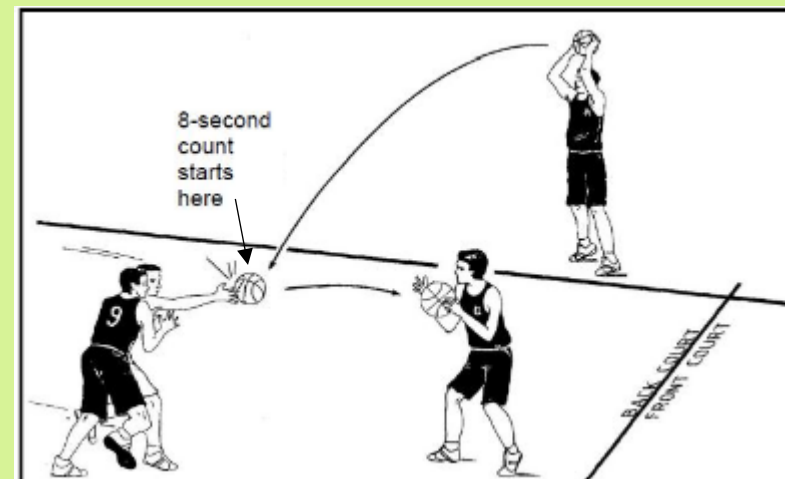
## 1

Player in the backcourt gains control of a live ball



## 2

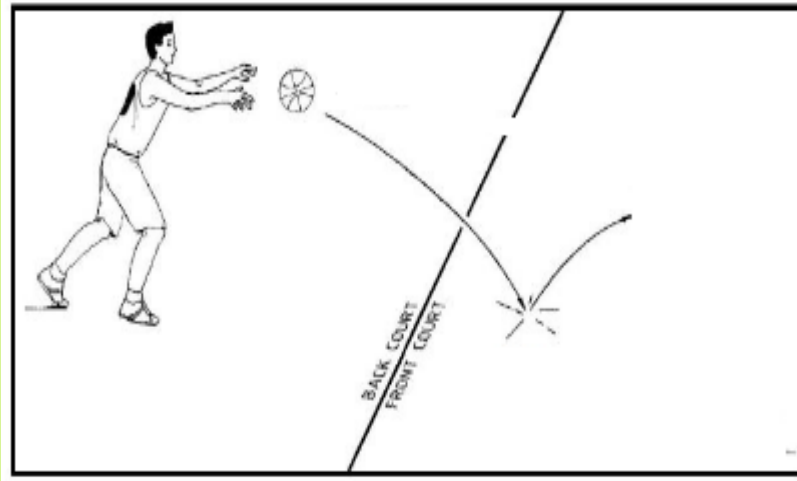
On a throw-in, ball touches or is legally touched by any player in the backcourt and the team of that player taking the throw-in remains in control of the ball in its backcourt



# 8-SECOND COUNT **STOPS**

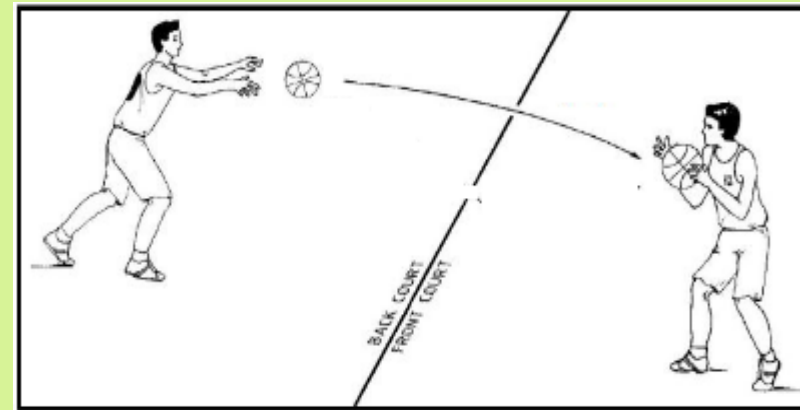
## 1

Ball, not in control of any player touches the frontcourt



## 2

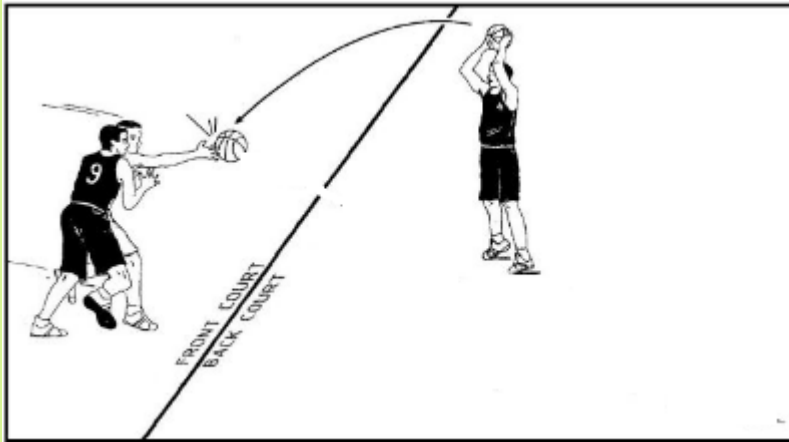
Ball touches or is legally touched by an offensive player who has both feet in contact with **their** frontcourt



# 8-SECOND COUNT **STOPS**

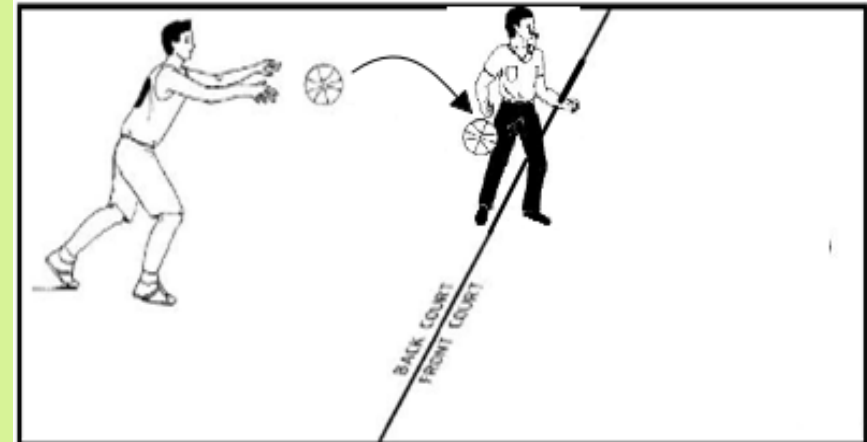
## 3

Ball touches or is legally touched by a defensive player who has part of his body in contact with **their** backcourt



## 4

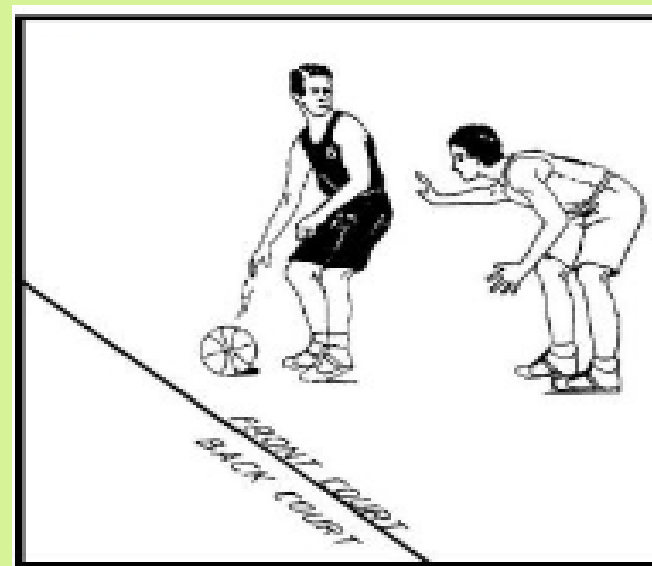
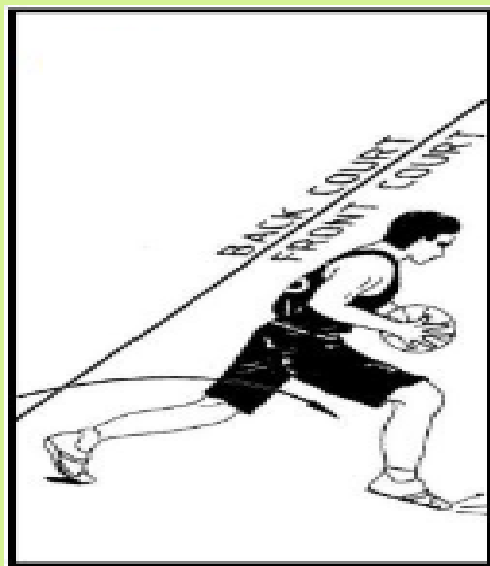
Ball touches a referee who has part of his body in contact with the frontcourt of the team in control



# 8-SECOND COUNT **STOPS**

## 5

Ball and both feet of the dribbler are in contact with the frontcourt





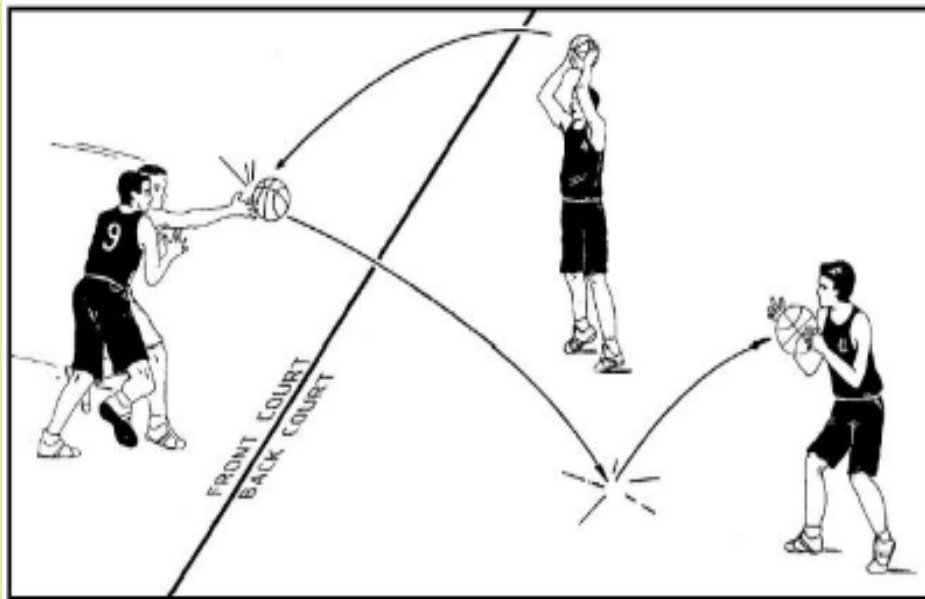
# 8-SECOND COUNT **CONTINUES**

**WHEN SAME TEAM THAT WAS PREVIOUSLY IN CONTROL OF THE BALL IS AWARDED A THROW-IN IN THE BACKCOURT AS A RESULT OF**

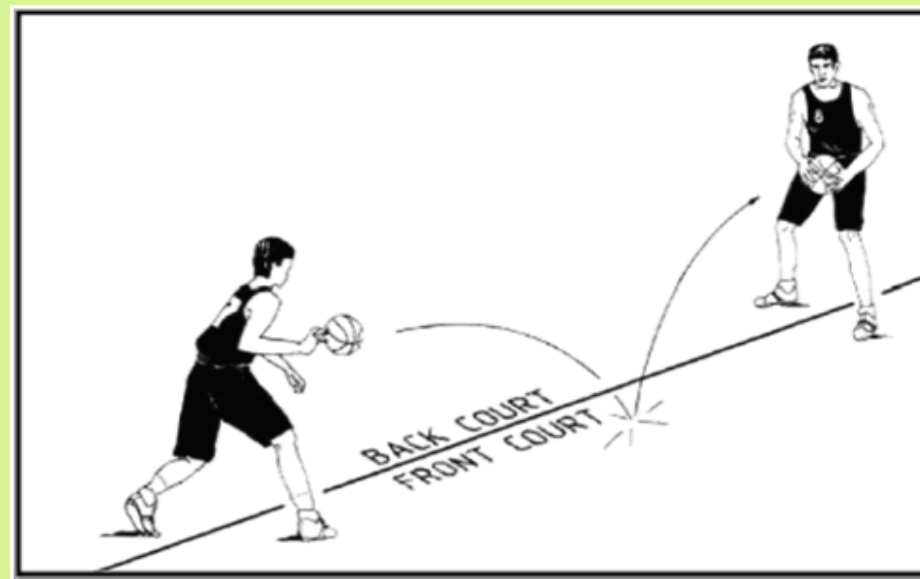
<b>1</b>	<b>Ball goes out-of-bounds</b>
<b>2</b>	<b>Injury to same team player</b>
<b>3</b>	<b>Technical foul by the same team</b>
<b>4</b>	<b>Jump ball situation</b>
<b>5</b>	<b>Double foul</b>
<b>6</b>	<b>Cancellation of equal penalties on both teams</b>

# NEW 8-SECOND COUNT STARTS

Ball touches defensive player in his backcourt (8-second stops) and is caught again by same team player in his backcourt (new 8-second starts)

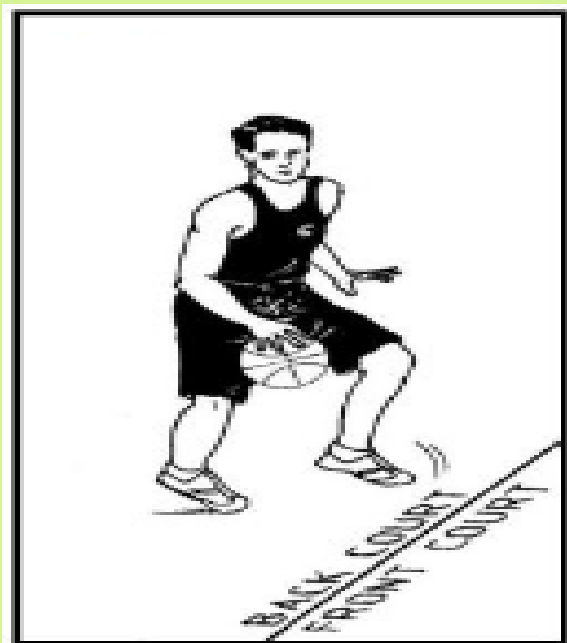


Ball touches the frontcourt on a pass (8-second stops) and is caught again by same team player in his backcourt (new 8-second starts)



# ADDITIONAL ILLUSTRATIONS

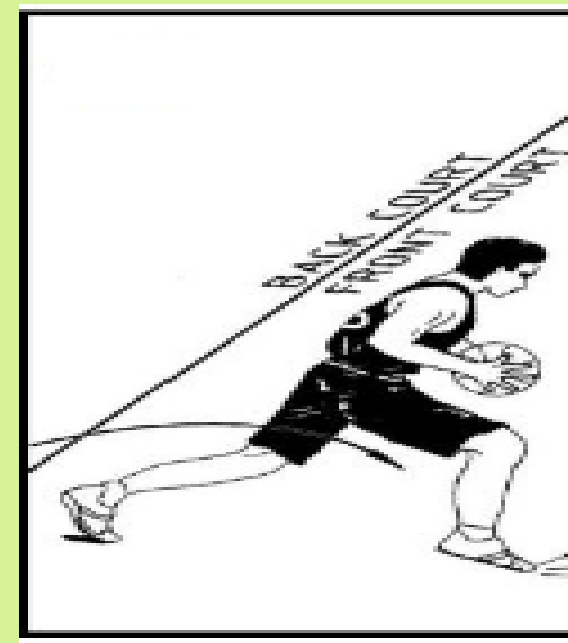
8-Second count  
**CONTINUES**



8-Second count  
**CONTINUES**



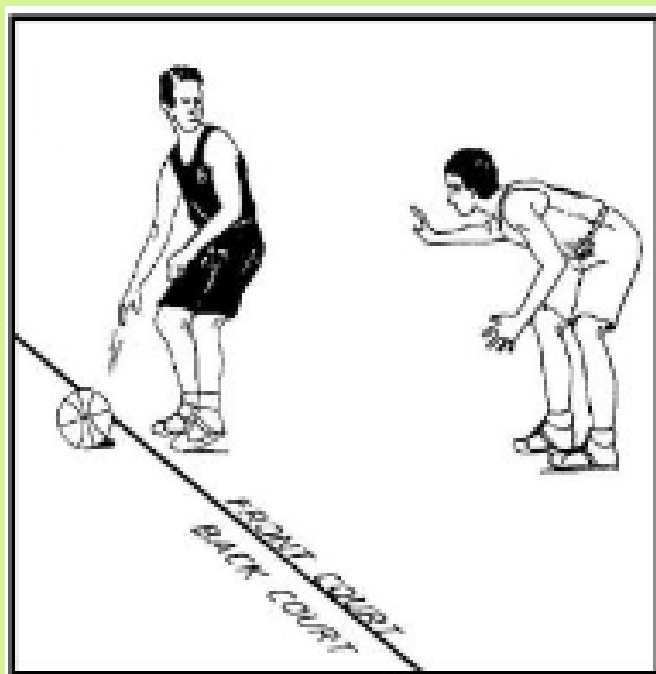
8-Second count  
**STOPS**



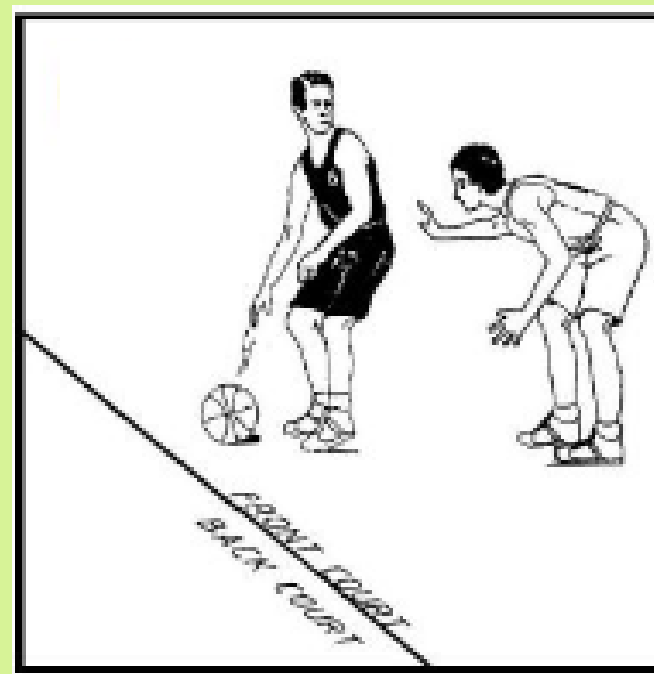


# ADDITIONAL ILLUSTRATIONS

8-Second count  
**CONTINUES**

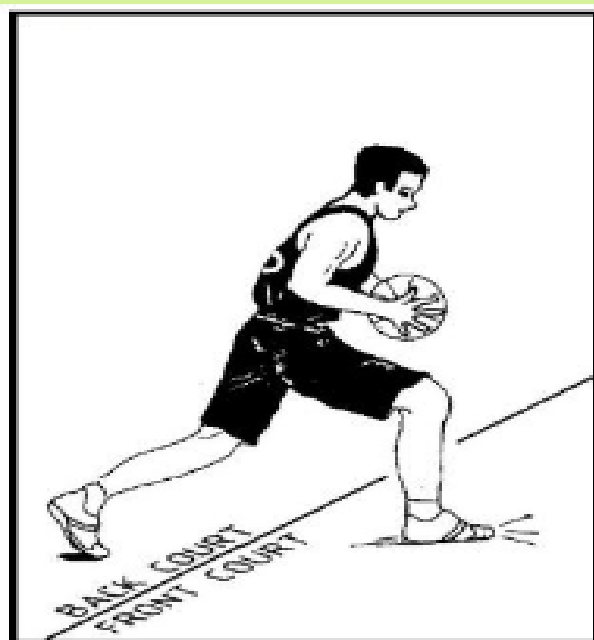


8-Second count  
**STOPS**



# ADDITIONAL ILLUSTRATIONS

8-Second count  
**CONTINUES**



8-Second count  
**CONTINUES**

